

# G. SCHIRMER'S OCTAVO CHURCH MUSIC

5127. TE DEUM LAUDAMUS IN B <sub>♭</sub> . . . . .	JOHN STAINER. 5
5128. BENEDICTUS IN D . . . . .	JOHN STAINER. 5
5129. COMMUNION SERVICE IN F . . . . .	JOHN STAINER. 15
5130. MAGNIFICAT AND NUNC DIMITTIS IN B <sub>♭</sub> . . . . .	JOHN STAINER. 5
5131. TE DEUM LAUDAMUS IN A . . . . .	JOHN STAINER. 5
5132. BENEDICTUS IN A . . . . .	JOHN STAINER. 5
5133. COMMUNION SERVICE IN A and D . . . . .	JOHN STAINER. 15
5134. MAGNIFICAT AND NUNC DIMITTIS IN A . . . . .	JOHN STAINER. 5
5136. NOW IF CHRIST BE PREACHED (Easter) . . . . .	JAMES H. ROGERS. 12
5138. NEARER, MY GOD, TO THEE . . . . .	W. KOHNHORST. 15
5140. IN HEAVENLY LOVE ABIDING . . . . .	HARRY ROWE SHELLEY. 12
5141. O TARRY THOU THE LORD'S LEISURE . . . . .	CLEMENT R. GALE. 10
5142. LET THE PEACE OF GOD . . . . .	JOHN STAINER. 15
5143. O CLAP YOUR HANDS . . . . .	JOHN STAINER. 10
5144. TE DEUM LAUDAMUS IN E <sub>♭</sub> . . . . .	JOHN STAINER. 5
5145. BENEDICTUS IN E <sub>♭</sub> . . . . .	JOHN STAINER. 12
5146. JUBILATE DEO IN E <sub>♭</sub> . . . . .	JOHN STAINER. 10
5147. COMMUNION SERVICE IN E <sub>♭</sub> . . . . .	JOHN STAINER. 40
5148. STAND UP AND BLESS THE LORD YOUR GOD . . . . .	JOHN GOSS. 15
5149. YE SHALL GO OUT WITH JOY . . . . .	J. BARNBY. 5
5150. THE GREAT DAY OF THE LORD IS NEAR . . . . .	G. C. MARTIN. 5
5151. TE DEUM LAUDAMUS IN D . . . . .	G. M. GARRETT. 10
5152. BENEDICTUS IN D . . . . .	G. M. GARRETT. 10
5153. JUBILATE DEO IN D . . . . .	G. M. GARRETT. 10
5154. MAGNIFICAT AND NUNC DIMITTIS IN D . . . . .	G. M. GARRETT. 12
5155. COMMUNION SERVICE IN D . . . . .	G. M. GARRETT. 40
5156. MAGNIFICAT AND NUNC DIMITTIS IN C . . . . .	EATON FANING. 25
5157. MAGNIFY HIS NAME . . . . .	G. C. MARTIN. 15
5158. BY THE WATERS OF BABYLON . . . . .	E. BROOME. 5
5175. OUR CONFESSION . . . . .	HARRY ROWE SHELLEY. 12
5176. BENEDICITE OMNIA OPERA IN F . . . . .	G. ARTHUR SCAIFE. 10
5179. THE CHRIST . . . . .	HARRY ROWE SHELLEY. 10
5181. HAVE MERCY UPON ME . . . . .	HARVEY B. GAUL. 10
5184. LORD OF THE HARVEST, THEE WE HAIL . . . . .	W. BERWALD. 12
5185. O HOLY SAVIOUR, FRIEND UNSEEN . . . . .	W. BERWALD. 10
5191. THE LORD IS MY STRENGTH AND SONG . . . . .	HENRY HADLEY. 15
5192. AND YE SHALL SERVE THE LORD OUR GOD . . . . .	HENRY HADLEY. 12
5194. ALLELUIA! O LORD OF ALL (Christmas) . . . . .	W. H. NEIDLINGER. 10
5195. ABIDE WITH ME . . . . .	W. H. NEIDLINGER. 10
5196. THE SILENT SEA . . . . .	W. H. NEIDLINGER. 12
5197. AWAKE UP, MY GLORY . . . . .	JAMES H. ROGERS. 12
5198. BELOVED, IF GOD SO LOVED US . . . . .	JAMES H. ROGERS. 10
5199. DOES NOT WISDOM CRY? . . . . .	JAMES H. ROGERS. 12
5200. SEVENTEEN RESPONSIVE SERVICE INTRODUCTIONS . . . . .	GEORGE A. BURDETT. 25
5202. CHRISTMAS GREETINGS (Carol) . . . . .	T. TERTIUS NOBLE. 5
5203. O LORD, HOW MANIFOLD . . . . .	CALEB SIMPER. 10
5204. TE DEUM LAUDAMUS IN F (Unison) . . . . .	BERTHOLD TOURS. 10
5205. BENEDICTUS IN F (Unison) . . . . .	BERTHOLD TOURS. 10
5206. JUBILATE DEO IN F (Unison) . . . . .	BERTHOLD TOURS. 5
5207. COMMUNION SERVICE IN F (Unison) . . . . .	BERTHOLD TOURS. 20



*When Ordering state: Octavo Church Music and Number only.*

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# The Lord is my Strength and Song

Anthem for Mixed Chorus

with Alto, Tenor and Bass Soli

Words from the Bible

Henry Hadley

**Organ**

*Allegro moderato*

Gt. *ff*

Man.

Ped.

**Chorus**

Soprano

Alto

Tenor

Bass

*f*

The Lord is my strength and song,—

*f*

The Lord is my strength and song,—

*f*

The Lord is my strength and song,—

*f*

The Lord is my strength and song,—

Man.

and He is be - come my sal - va - tion. God is my

and He is be - come my sal - va - tion. God is my

and He is be - come my sal - va - tion. God is my

— and He is be - come my sal - va - tion. God is my

Ped. Man.

strength and pow'r, and He mak - eth my way per - fect.

strength and pow'r, and He mak - eth my way per - fect.

strength and pow'r, and He mak - eth my way per - fect.

strength and pow'r, and He mak - eth my way per - fect.

Ped.

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

*mf* Be ye there - fore per - fect, *p* e - ven as your Fa - ther

Man.

*p* which is in heav'n is per - fect; *mf* be ye therefore

*p* which is in heav'n is per - fect; *mf* be ye therefore

*p* which is in heav'n is per - fect; *mf* be ye therefore

*p* which is in heav'n is per - fect; *mf* be ye therefore

*pp* per - fect, e - ven as your Fa - ther which is in heav'n is *pp*

*pp* per - fect, e - ven as your Fa - ther which is in heav'n is *pp*

*pp* per - fect, e - ven as your Fa - ther which is in heav'n is *pp*

*pp* per - fect, e - ven as your Fa - ther which is in heav'n is *pp*

per - fect.

per - fect.

per - fect.

per - fect.

Full Sw. *f*

Ped.

Ped.

Man.

Man.

20598

with the right hand of my right-eous-

with the right hand of my right-eous-

Ped.

ness.

ness.

rall.

pp

Alto Solo

Moderato

But the eyes of the wicked shall

Oboe

f Gt.

p Sw.

Ped.

Man.

fail, and they shall not escape, and their hope shall be as the

Man.

giving up of the ghost.

*pp* Yea, the light of the

*pp* Yea, the light of the

*pp* Yea, the light of the

*pp* Yea, the light of the

*pp* unacc.

Ped.

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

wick - ed shall be put out, and the spark of his fire shall not

shine.

shine.

shine. **Bass Solo**

shine. But the eyes of the wick - ed shall fail, and

Sw. Reeds *p*

Man.

Ped.



*mf* And their hope, and their

**Chorus** And their hope, and their

And their hope, and their

they shall not es - cape. And their hope, and their

*mf*

Man.

hope shall be as the giv - ing up of the ghost.

hope shall be as the giv - ing up of the ghost.

hope shall be as the giv - ing up of the ghost.

hope shall be as the giv - ing up of the ghost.

*p* *ritard.*

**Allegro vivace** *ff* *Ped.*

There-fore if an - y man be in

There-fore if an - y man be in

There-fore if an - y man be in

There-fore if an - y man be in

**Allegro vivace** *Gt. ff*

Man.

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

Christ, he is a new crea-ture: old things are passed a - way;

*mf* Ch.

all things are be-come new. The way of the Lord is

all things are be-come new. The way of the Lord is

all things are be-come new.

all things are be-come new.

Sw. Oboe

Ped. Man.

strength to the up-right. Trust ye in the Lord for ev - er, for

strength to the up-right. Trust ye in the Lord for ev - er, for

Trust ye in the Lord for ev - er, for

Trust ye in the Lord for ev - er, for

*p*

*cresc.*  
in the Lord Je - ho-vah is ev - er - last - ing strength. —

*cresc.*  
in the Lord Je - ho-vah is ev - er - last - ing strength. —

*cresc.*  
in the Lord Je - ho-vah is ev - er - last - ing strength. —

*cresc.*  
in the Lord Je - ho-vah is ev - er - last - ing strength. —

*f*  
Therefore if an - y man be in Christ, he is a new crea-ture:

*f*  
Therefore if an - y man be in Christ, he is a new crea-ture:

*f*  
Therefore if an - y man be in Christ, he is a new crea-ture:

*f*  
Therefore if an - y man be in Christ, he is a new crea-ture:

old things are passed a - way; — all things are become

old things are passed a - way; — all things are become

old things are passed a - way; — all things are become

old things are passed a - way; — all things are become

new; old things are

new; old things are passed

new; old things are

new; old things are.

passed a - way; all things are be - come new;

a - way; all things are be - come new;

passed a - way; all things are be - come new;

passed a - way; all things are be - come new;

## Moderato maestoso

Vocal score for 'Moderato maestoso' in 3/4 time. The music is written for four voices (Soprano, Alto, Tenor, Bass) and includes the lyrics: "old things are passed a - way; all things are be - come\_". The tempo is marked 'Moderato maestoso' and the dynamics are 'ff' (fortissimo). The key signature has one flat (B-flat).

## Moderato maestoso

Piano accompaniment for 'Moderato maestoso' in 3/4 time. The music is written for piano and includes the instruction 'Ped.' (pedal). The tempo is marked 'Moderato maestoso' and the dynamics are 'ff' (fortissimo). The key signature has one flat (B-flat).

## Allegro vivace

Vocal score for 'Allegro vivace' in 3/4 time. The music is written for four voices (Soprano, Alto, Tenor, Bass) and includes the lyrics: "new.". The tempo is marked 'Allegro vivace'.

## Allegro vivace

Piano accompaniment for 'Allegro vivace' in 3/4 time. The music is written for piano and includes the instructions 'Man.' (manera) and 'Ped.' (pedal). The tempo is marked 'Allegro vivace'.

Piano accompaniment for 'Allegro vivace' in 3/4 time. The music is written for piano and includes the instruction 'Ped.' (pedal). The tempo is marked 'Allegro vivace'.

# Anthems for Epiphany, Lent and Easter

## EPIPHANY

HUGH BLAIR, Ascribe unto the Lord	.05
HENRY HADLEY, O give thanks unto the Lord	.15
W. C. MACFARLANE, Ho, every one that thirsteth	.15
G. C. MARTIN, O come before His presence	.05
CALEB SIMPER, Break forth into joy	.15
F. E. WARD, Let the words of my mouth	.10

## LENT

R. W. DUNHAM, Jesu, Word of God incarnate	.15
W. W. GILCHRIST, I heard the voice of Jesus say	.10
W. W. GILCHRIST, O Jesus, Thou art standing	.12
CHAS. GOUNOD, O day of penitence	.15
KING HALL, O Lord, my trust is in Thy mercy	.05
F. F. HARKER, O Lord most holy	.10
E. F. JOHNSTON, Come unto Him	.10
R. K. MILLER, O blessed are they	.12
L. SPOHR, Blest are the departed	.05
J. STAINER, Lead, kindly Light	.15
G. VERDI, Grant them rest (Requiem)	.05
G. VERDI, Requiem and Kyrie (Requiem)	.12
S. S. WESLEY, Lead me, Lord	.05

## EASTER

G. BORCH, Hark! the bells are ringing (Women's voices)	.15
S. C. COOKE, This is the day	.05
F. E. GLADSTONE, He that spared not his son	.10
B. HUHNS, Come, ye faithful	.10
B. JACKSON, Awake, thou that sleepest	.12
W. C. MACFARLANE, Jesus lives	.15
E. MARZO, The hope of resurrection	.12
W. H. MONK, The Lord is my strength	.05
W. H. MONK, Upon the first day of the week	.10
E. C. NUNN, Come, ye faithful (Hymn)	.15
J. V. ROBERTS, Arise, shine	.10
J. V. ROBERTS, Christ is risen	.12
R. SMART, Ye chorus of New Jerusalem	.20
E. A. SYDENHAM, Christ is risen	.10
E. TURNER, O death, where is thy sting?	.15

## EASTER CANTATA

JULIAN EDWARDS, The Lord of Light and Love	net .60
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This new Easter Cantata will be found, by reason of its singability and general musical interest, one of the most acceptable for its special purpose. An introduction and chorus, "Joy to the world," is followed by a baritone solo, "Far across the sea," moderate in range and most effectively harmonized. The third number, "We came here in the morning grey," is a chorus for women's voices, the despairing women lamenting at the empty sepulchre, and is succeeded by a beautiful melody for tenor, "Fear not, He hath risen," announcing the miracle of the Resurrection, whose promise of Eternal Life is further developed in the duet for soprano and alto. "He is the hope," and the chorus and quartet, "Lo, He comes," climaxing in the final chorus, "Ring, O, ring the bells of Easter."



# G. SCHIRMER'S OCTAVO CHURCH MUSIC

5017. THREE CHRISTMAS CAROLS . . . . .	C. WHITNEY COOMBS. 5
5018. SING, O SING, THIS BLESSED MORN . . . . .	JAMES H. ROGERS. 10
5026. BE YE THEREFORE FOLLOWERS OF GOD . . . . .	JAMES H. ROGERS. 10
5028. ALL MY HEART THIS NIGHT REJOICES (Christmas) . . . . .	PATTY STAIR. 10
5030. SING UNTO THE LORD (Christmas) . . . . .	JOHN A. WEST. 15
5031. SING, O HEAVENS (Christmas) . . . . .	CALEB SIMPER. 10
5032. BLESSED BE THE LORD GOD OF ISRAEL (Christmas) . . . . .	CALEB SIMPER. 10
5033. HE SHALL REIGN FOR EVER (Christmas) . . . . .	CALEB SIMPER. 10
5034. O SING TO GOD (Christmas) . . . . .	CH. GOUNOD. 10
5037. TEN OFFERTORY SENTENCES . . . . .	T. TERTIUS NOBLE. 25
5040. THE LORD IS MY LIGHT . . . . .	SUMNER SALTER. 12
5044. I WILL LIFT UP MINE EYES . . . . .	WILLIAM Y. WEBBE. 10
5046. SING ANEW A GLADSOME STRAIN . . . . .	F. A. CHALLINOR. 15
5048. BLESSED BE THE GOD AND FATHER . . . . .	CHARLES DARNTON. 10
5051. THE LORD IS MY STRENGTH AND MY SHIELD . . . . .	CHARLES DARNTON. 10
5052. THERE SHALL BE SHOWERS OF BLESSING . . . . .	HUGH BLAIR. 10
5053. PRAISE THE LORD, O JERUSALEM . . . . .	E. MINSHALL. 10
5054. WITH ANGELS AND ARCHANGELS . . . . .	CHARLES DARNTON. 5
5055. HOLY, HOLY LORD GOD . . . . .	CHARLES DARNTON. 5
5056. THE LORD IS MERCIFUL . . . . .	CHARLES DARNTON. 5
5066. SIX OFFERTORY SENTENCES . . . . .	NATHANIEL IRVING HYATT. 12
5068. DAY IS DYING IN THE WEST . . . . .	MARY TURNER SALTER. 10
5069. GLORIA IN EXCELSIS IN B $\flat$ . . . . .	F. FLAXINGTON HARKER. 10
5070. SANCTUS IN B $\flat$ . . . . .	F. FLAXINGTON HARKER. 5
5071. SING UNTO GOD, O YE KINGDOMS . . . . .	F. FLAXINGTON HARKER. 15
5072. O PARADISE, O PARADISE . . . . .	F. FLAXINGTON HARKER. 12
5079. ANGELS FROM THE REALMS OF GLORY (Christmas) . . . . .	HARRY ROWE SHELLEY. 12
5086. DEUS MISEREATUR No. 2 IN A $\flat$ . . . . .	WILLIAM REED. 12
5088. THE SPIRIT OF THE LORD (Motet) . . . . .	E. H. LEMARE. 25
5090. COME UNTO ME . . . . .	W. H. NEIDLINGER. 12
5091. THE DAY IS GENTLY SINKING TO A CLOSE . . . . .	W. H. NEIDLINGER. 10
5092. I WILL LAY ME DOWN IN PEACE . . . . .	W. H. NEIDLINGER. 10
5093. EIGHT CHRISTMAS CAROLS . . . . .	T. TERTIUS NOBLE. 10
5095. COMMUNION SERVICE (Ferial Setting) . . . . .	HARVEY B. GAUL. 15
5096. THE SPLENDORS OF THY GLORY . . . . .	H. H. WOODWARD. 5
5097. THE LORD IS MY SHEPHERD . . . . .	G. A. MACFARREN. 5
5098. THE OFFICE OF THE HOLY COMMUNION . . . . .	T. TERTIUS NOBLE. 25
5099. THE SHADOWS OF THE EVENING HOUR . . . . .	WILLIAM REED. 10
5100. O LORD, HOW EXCELLENT IS THY NAME . . . . .	W. BERWALD. 15
5101. THY WAY, NOT MINE, O LORD . . . . .	W. BERWALD. 10
5102. THE DAY IS GENTLY SINKING TO A CLOSE . . . . .	W. BERWALD. 10
5103. O LOVE THAT CASTS OUT FEAR . . . . .	W. BERWALD. 10
5104. COME UNTO ME . . . . .	W. BERWALD. 10
5105. AS IT BEGAN TO DAWN (Easter) . . . . .	L. G. CHAFFIN. 15
5106. THE VICTORY THROUGH CHRIST (Easter) . . . . .	H. CLOUGH-LEIGHTER. 20
5107. THE BEATITUDES . . . . .	WILL C. MACFARLANE. 12
5122. FATHER, WHAT'VER OF EARTHLY BLISS . . . . .	WILL C. MACFARLANE. 12
5123. LORD, MAKE ME TO KNOW (from the "Requiem") . . . . .	JOH. BRAHMS. 10
5124. HOW LOVELY IS THY DWELLING-PLACE (from the "Requiem") . . . . .	JOH. BRAHMS. 12
5126. BENEDICITE OMNIA OPERA . . . . .	W. W. FOSTER. 10

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